

LONGVIEW

All gtrs. tune down 1/2 step:

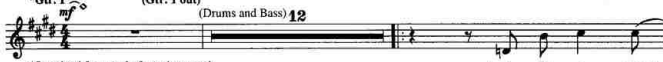
- ⑥ = E $\flat$ ③ = G $\flat$
 ⑤ = A $\flat$ ② = B $\flat$
 ④ = D $\flat$ ① = E $\flat$

Moderately fast shuffle ♩ = 140 (♩ = ♩[♩])

Intro:

*Gtr. 1 F#5

(Gtr. 1 out)



*Sustained from end of previous track.

Verse:

**N.C.(E)

Words by
BILLIE JOE

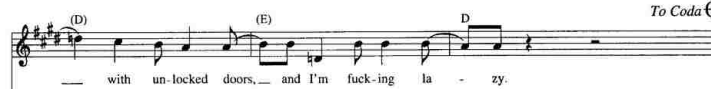
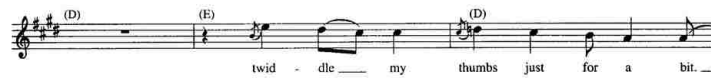
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

1. I sit a - round...
 2. 3. See additional lyrics

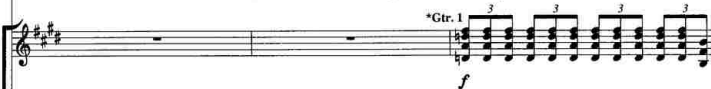
** Chords implied by bass.



*Secondary vocal tacet first time.



To Coda



*Two gtrs. arranged for one.

Chorus and 2.

B5 A5 E5 B5

1. 2. Bite my lip _____ and close my _____ eyes. Take me a - way.

A5 E5 B5

_____ to par - a - dise. _____ I'm so damn bored.

A5 E5 B5 A5 D#5

_____ I'm go - ing _____ blind and I smell like _____ shit.

[1. E5 D5 N.C.(E) (D)]

(Gtr. 1 out)

Bridge:

2. E D E

I got no mo - ti - va - tion.

Rhy. Fig. 1 (end Rhy. Fig. 1)

T 9 9 9 9 9 9 7 7 7 7 7 7 9

A 9 9 9 9 9 9 7 7 7 7 7 7 9

B 7 7 7 7 7 7 5 5 5 5 5 5 7

w/Rhy. Fig. 1 (Gtr. 1, 3 times)

Where is my mo - ti - va - tion? No time for a

mo - ti - va - tion. Smok - ing my in - spi - ra -

B5 A5 E5 Play 3 times B5

tion.

Gtr. 1

T 9 9 9 9 9 9 7 7 7 7 7 7 9

A 9 9 9 9 9 9 7 7 7 7 7 7 9

B 7 7 7 7 7 7 5 5 5 5 5 5 7

*Vocal first time only.

A5 D# E N.C.(E) D.S. al Coda (D)

T 9 9 9 9 9 9 7 7 7 7 7 7 9

A 9 9 9 9 9 9 7 7 7 7 7 7 9

B 7 7 7 7 7 7 5 5 5 5 5 5 7

Coda E5 A5 B5 A5 E5

Chorus 3 and 4:

Sing. 3. Bite my lip and close my
4. See additional lyrics (end Rhy. Fig. 2)

Gtr. 1 3 3 3 3 Rhy. Fig. 2

w/Rhy. Fig. 2 (Gtr. 1, 3 times)

B5 A5 E5 B5

eyes. Take me a way to par a dise. I'm so damn bored.

A5 E5 B5 1. A5 E5 B5

I'm go ing blind and lone li ness has to suf fice.

2. A5

Gtr. 1 3

Outro: N.C.(E) (D) (E) (D) Harm.

fingerstyle hold - 4 hold - 4 Harm.

9 10 9 7 (7) 9 10 12 12 12

Three systems of guitar tablature for a song. Each system consists of a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar tablature staff below it. The tablature staff has six lines labeled T (top), A (middle), and B (bottom). Chords are indicated by letters (E, D, E, D) above the staff. The first two systems have "hold - 4" markings under the first and third measures. The third system has "hold - 4" under the first and third measures and "Repeat and fade" above the final measure. The tablature includes various fret numbers (e.g., 12, 9, 10, 7) and some measures are marked with a circled "7".

Verse 2:
 Peel me off this velcro seat and get me moving.
 I sure as hell can't do it by myself.
 I'm feeling like a dog in heat
 Barred indoors from the summer street.
 I locked the door to my own cell
 And I lost the key.

Verse 3:
 I sit around and watch the phone but no one's calling.
 Call me pathetic, call me what you will.
 My mother says to get a job,
 But she don't like the one she's got.
 When masturbation's lost its fun
 You're fucking lonely.

Chorus 4:
 Bit my lip and close my eyes.
 Slipping away to paradise.
 Some say quit or I'll go blind,
 But it's just a myth.